

Traumgeister

♩ = 82

Dm Dm

The piano introduction consists of two measures. The first measure has a Dm chord and the second measure has a Dm chord. The melody in the right hand features a half note G4, a half note A4, and a half note Bb4. The bass line in the left hand consists of a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4.

5 *Traumgeister:*

1. Von der Dun - kel - heit be - wacht, tan - zen wir durch dei - ne Nacht.
 2. Bil - der geis - tern durch die Nacht, schla - fe ruhig, dein Traum - geist wacht.

Dm C

The piano accompaniment for the first two lines of lyrics consists of two measures. The first measure has a Dm chord and the second measure has a C chord. The melody in the right hand consists of a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line in the left hand consists of a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4.

9 F/A Gm/Bb C A/C# Bb/D C/E F A Bb D G7/B A7/C# Dm

Wach - en, dass du schla - fen kannst. Wa - rum hast du Angst?
 Kei - ne Angst, ver - trau - e mir, wir sind stets bei dir.

The piano accompaniment for the second two lines of lyrics consists of two measures. The first measure has a Dm chord and the second measure has a Dm chord. The melody in the right hand consists of a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line in the left hand consists of a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4.

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The piano accompaniment for the final line of lyrics consists of two measures. The first measure has a Dm chord and the second measure has a Dm chord. The melody in the right hand consists of a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line in the left hand consists of a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4.